

SASOON

Armenia

Tom Bozigian learned this dance in the village of Sasnashen, Taleen district, northwest of Yerevan, capital of Armenia, in the spring of 1974. This village was settled by Armenians fleeing the massacres of Daron region during W.W.I. Armenia's Ethnographic Institute has done extensive field research in the Armenian interior notating dances of Anatolian Armenians who've resettled in specific regions of Caucasian Armenia.

CD: Songs & Dances of the Armenian People, Vol. 1

FORMATION: Line dance with the leader at L, pinkie hold.

METER: 2/4

PATTERN

Meas.

- 1 Facing center step R in slight plie across L as arms lower to side (ct 1) step L in place as arms swing 45 degrees fwd (ct 2)
- 2 Moving sideway LOD step R to R heel slightly off floor as body leans a little R, L leg extends straight sideway L and arms swing 45 degrees fwd (ct 2)
- 3 Slight skip L to R as arms swing 5 degrees bkwd (ct 1) hop R in place as L lifts behind (ct 2)
- 4 Plie both ft in place w/L ahead of R as arms raise to original position (ct 1) bounce both ft in place 2 X's (ct 2 &)
- 5 Plie both ft in place again (ct 1) leap R in place as L kicks fwd (ct 2)
- 6 Step in place L-R-L as arms lower down then up (ct 1 & 2) (R heel lifts behind on ct 2)
- 7-8 Execute 2 Armenian krnkatahp steps moving in RLOD (cts 1 & 2)